

BRUNO GIRALDI

5163881414

brunogiraldi@yahoo.com.ar

Height: 6' Eyes: Green Hair: Brown Voice: Tenor

Theatre

RICHARD: Part II

Richard III: Lead

LATEA Theater

Bruno Giraldi

The Caves of Sacramonte

Mariano Eduardo Heredia: Lead

Dramatists Guild: Reading

Stephanie Satie

RICHARD

Richard III: Lead

LATEA & Caliban Theaters

Norman Briski

La Nela de Socartes

Pablo Penaguilas: Lead

Live Streamed Show

Greggory Nekrasovas

Rapiña

Javier: Lead

LATEA Theatre

Aksel Tang

Unchilding

Ensemble

The DiMenna Center For Classical Music

Joshua Kaufman

This Is Bruno

Cabaret Lead

Don't Tell Mama & Polaris North

Tanya Moberly

To Be or Not to Be: Shakespearean Experience

Macbeth, Hamlet and Mark Rothko: Lead

The Harlem School of the Arts

Luis Salgado

Please Don't Take My Rhythm & Blues

Uncle Hancock: Lead

Marc A. Scorca Hall

Herbert Walker

Filipo

Filipo: Lead

El Tinglado Theater, Bs. As., Argentina

Carlota Berzal

Six Characters in Search of an Author

Son: Lead

La Mueca Theater, Bs.As., Argentina

Celeste Abacini

Waiting for Godot

Vladimir: Lead

Bauen Theater, Bs.As., Argentina

Norman Briski

Film

Morning Routine

Parker: Lead

Christina Bowman

Eva's Shoes

Alfredo: Lead

Angel Bermuy

Norma Jeane Mortenson

Lucas: Lead

Rodrigo del Campo

Television

Singleville

David: Supporting

IJT Productions

Devil in the Web

Andy: Lead

Discovery Plus

Mike Iannucci-McClelland

A Good Cop

Raoul Santiago: Guest Star

NTD

David Chai

He Pleads Not Guilty

Juan Palmisano: Lead

History Channel

Ivahn Aguilar Naim

Training

- Acting Coaching. Suzanne Sheperd & Rob McCaskill.
- Voice Coaching. Stephen Purdy.
- The T. Schreiber Studio. Scene Study. Peter Jensen.
- The Stella Adler Studio of Acting. Sound into Action. Reginald Veneziano

Special Skills: Spanish - Yoga - Meditation - Boxing - Swimming - Horse-riding