

BRUNO GIRALDI

5163881414

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Height: 6' Eyes: Green Hair: Brown Voice: Tenor

Theatre

RICHARD III	Richard III: Lead	LATEA & Caliban Theaters Norman Briski
La Nela de Socartes	Pablo Penaguilas: Lead	Live Streamed Show Greggory Nekrasovas
Rapiña	Javier: Lead	LATEA Theatre Aksel Tang
Unchilding	Ensemble	The DiMenna Center For Classical Music Joshua Kaufman
This Is Bruno	Cabaret Lead	Don't Tell Mama & Polaris North Tanya Moberly
To Be or Not to Be: Shakespearean Experience	Macbeth, Hamlet and Mark Rothko: Lead	The Harlem School of the Arts Luis Salgado
Please Don't Take My Rhythm & Blues	Uncle Hancock: Lead	Marc A. Scorca Hall Herbert Walker
Filipo	Filipo: Lead	El Tinglado Theater, Bs. As., Argentina Carlota Berzal
Six Characters in Search of an Author	Son: Lead	La Mueca Theater, Bs.As., Argentina Celeste Abacini
Waiting for Godot	Vladimir: Lead	Bauen Theater, Bs.As., Argentina Norman Briski
A Clockwork Orange	Alex Delarge: Lead	Calibán Theater, Bs. As., Argentina Norman Briski

Film

Morning Routine	Parker: Read	Christina Bowman
Eva's Shoes	Alfredo: Lead	Angel Bermuy
Norma Jeane Mortenson	Lucas: Lead	Rodrigo del Campo

Television

He Pleads Not Guilty	Juan Palmisano: Lead	History Channel Ivahn Aguilar Naim
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Training

- Acting Coaching. Robert McCaskill and Craig Archibald.
- Voice Coaching. Cheryl Freeman, Patrick DeGennaro, Ric Ryder and Stephen Purdy.
- The T. Schreiber Studio. Scene Study. Peter Jensen.
- The Stella Adler Studio of Acting. Sound into Action. Reginald Veneziano
- Calibán & Borges Studios. Drama. Norman Briski and Betiana Blum

Special Skills: Spanish - Yoga - Meditation - Boxing - Swimming - Horseriding